

I DIED IN IRPIN



OFFICIAL SELECTION
ANNEXY 2024
COMPETITION

A short anidoc by Anastasiia Falileieva

maurfilm

Artichoke
film production


PLASTIC BAG
studio



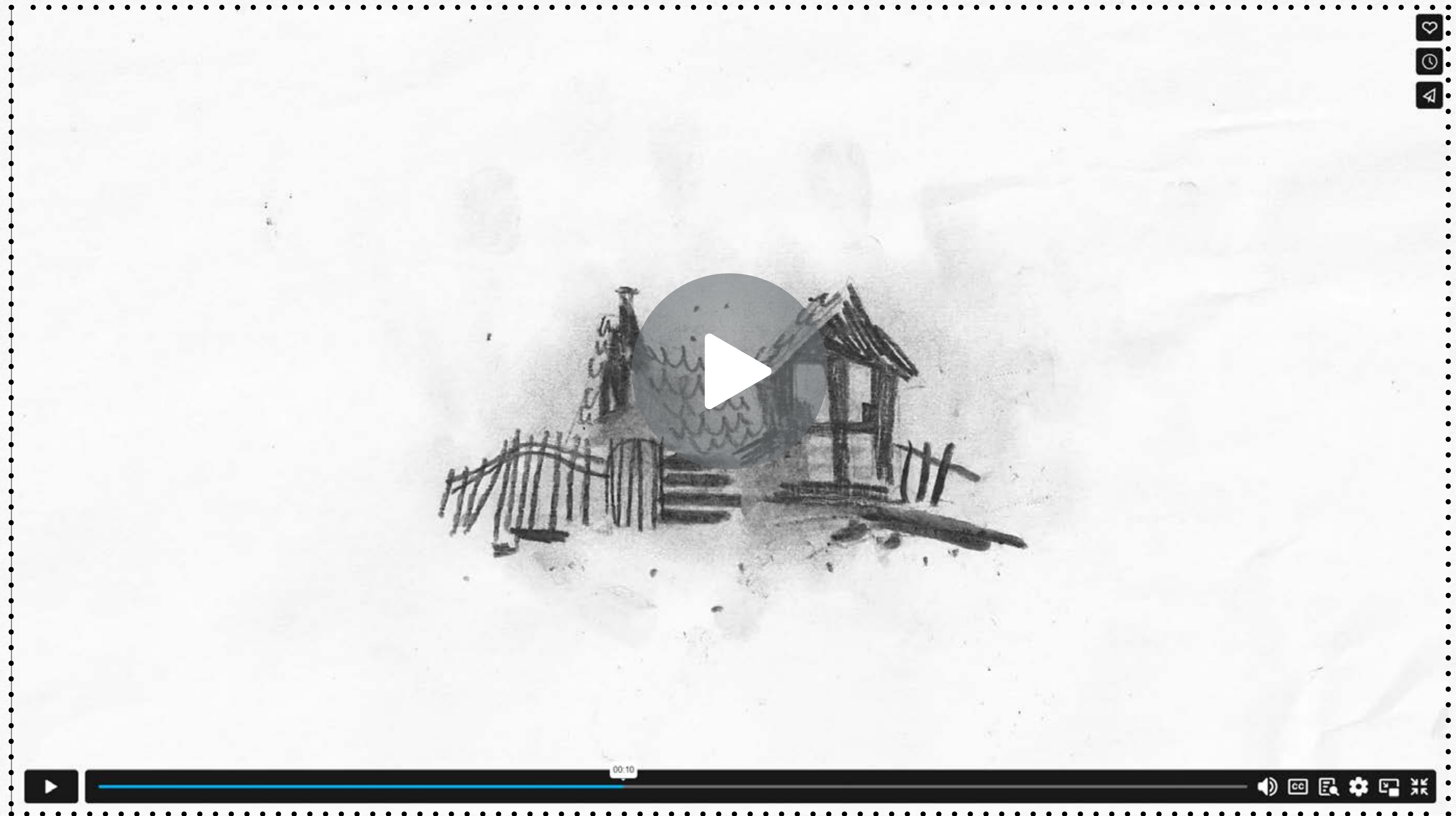
„I survived escaping Irpin but I feel like I've never really left.“

Synopsis

On February 24th in the morning my boyfriend and I decided to go from Kyiv to Irpin to see his parents. It is hard for me to recall the chronology of those days, my mind blocks and minimizes all the memories, erases them, but the only thing I know for sure is that every day everything rapidly became worse.



Trailer



[Video link](#)



Credits

Script, Director, Art Designer, Animation – Anastasiia Falileieva

Music – Petr Marek

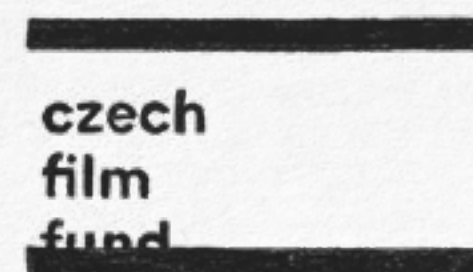
Dramaturgy – Lucia Kajánková

Production – Marcela Vrátilová, Mira Dittrich

Producers – Alena Vandasová, Martin Vandas (MAUR film, CZ),
Juraj Krasnohorský (Artichoke, SK)

Co-producer – Anastasiia Falileieva (Plastic Bag Studio, UA)

Financially supported by Czech Film Fund and Slovak Audiovisual Fund.



Technical Information

Original Title - I Died in Irpin

Year of production - 2024

Country of production - Czech Republic, Slovakia, Ukraine

Animation technique - charcoal frame-by-frame animation on paper

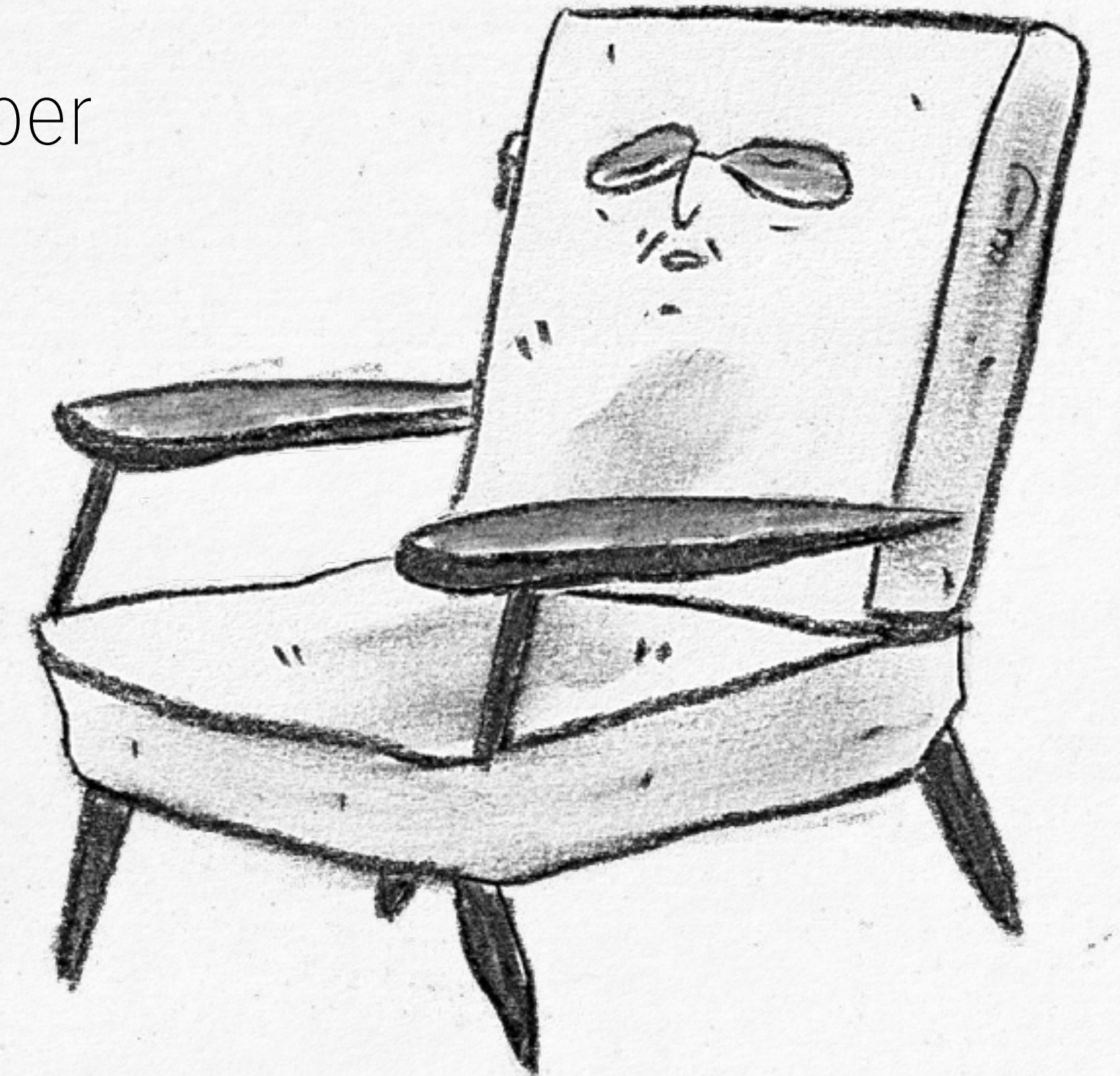
Genre - animated documentary

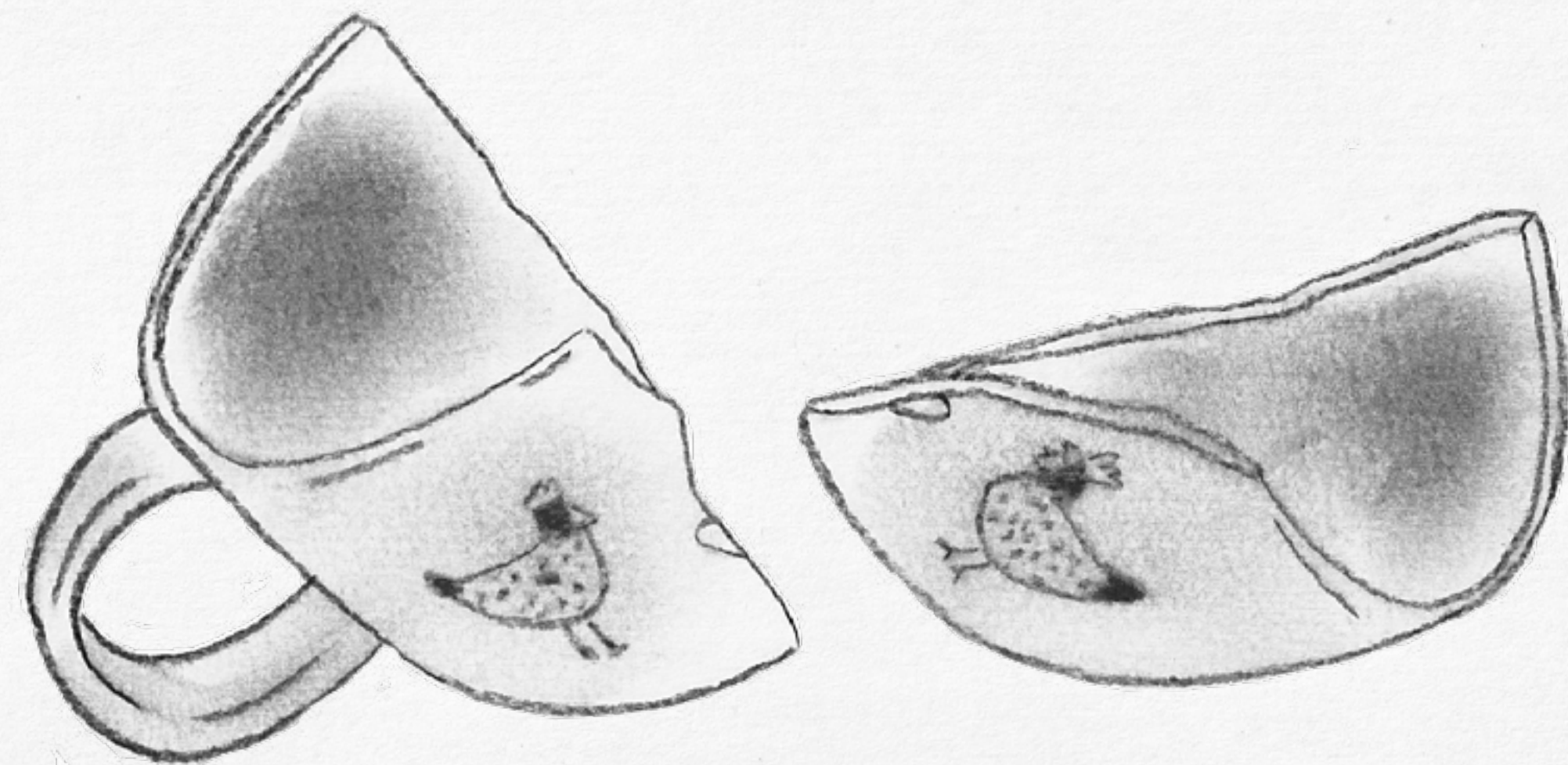
Language - Ukrainian voiceover

Running time - 11 min. 22 sec.

Aspect ratio - 16:9

World Premiere - Annecy Festival 2024





Director's statement

As Mstyslav Chernov (20 Days in Mariupol, 2023) said: “I wish I’ve never made this film”.

It was incredibly hard in all senses. But reliving the trauma of occupation and abusive relationships made me stronger. With this film I carry a clear message: The culprit must be punished. It’s always the rapist’s fault. Stop the Russian war against Ukraine.

About the director

Anastasiia Falileieva was born in 2000 in Kremenchuk, Ukraine. She studied stop-motion animation and directing at the Kiyv National I.Karpenko-Kary theatre, cinema and television University. Anastasiia is one of a very few stop-motion professionals left in the Ukrainian industry.

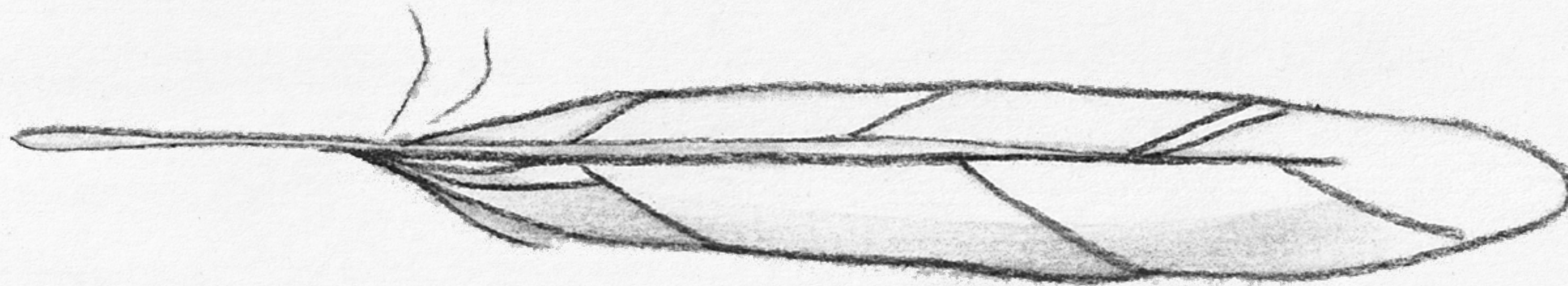
Filmography:

- *I Died in Irpin (2024)*
- *Patron the Dog (2022-2024)*
- *Papier Mache (2021)*
- *Tiger Is Strolling Around (2020)*
- *Until It Turns Black (2018)*



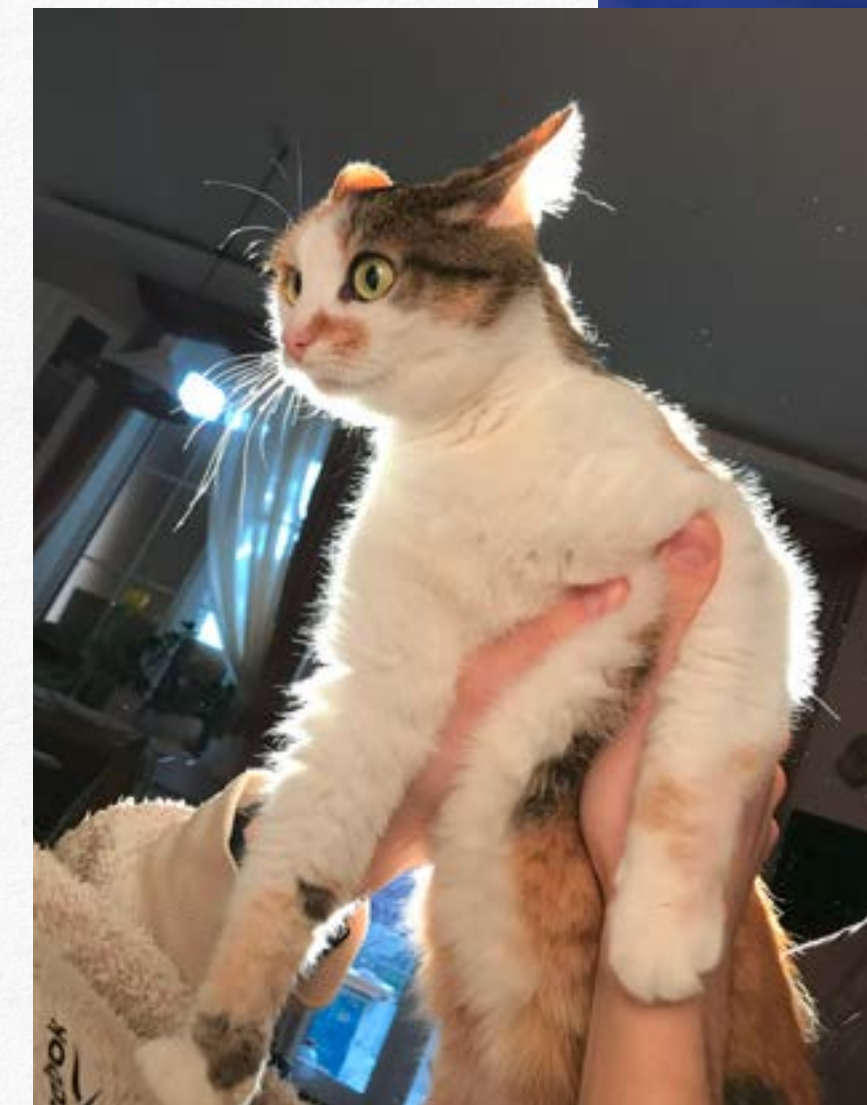
Animation technique

The film is made in a challenging and rare technique of charcoal frame-by-frame animation on paper. I choose this extremely time consuming technique because ashes, burned leftovers and my blurry memory are the only things left after this story. The house in which we were hiding burned down as well as a huge part of Irpin town and other towns and villages occupied by the Russians. Drawing it in charcoal was like reconnecting and reliving the trauma. This medium is very tender and even elusive. One inaccuracy and your line is smudged and destroyed, the drawing disappears. It resonates with the story a lot.



Animated documentary

Looking back I see the whole story as a metaphor and it is scary to admit it, but I'm grateful that I had such experience. It fundamentally changed me and I hope it will be helpful for other abused women and for people abroad to understand Ukrainian reality. For me this film is a documentary of my past, but unfortunately for thousands of Ukrainians under occupation it is their present.



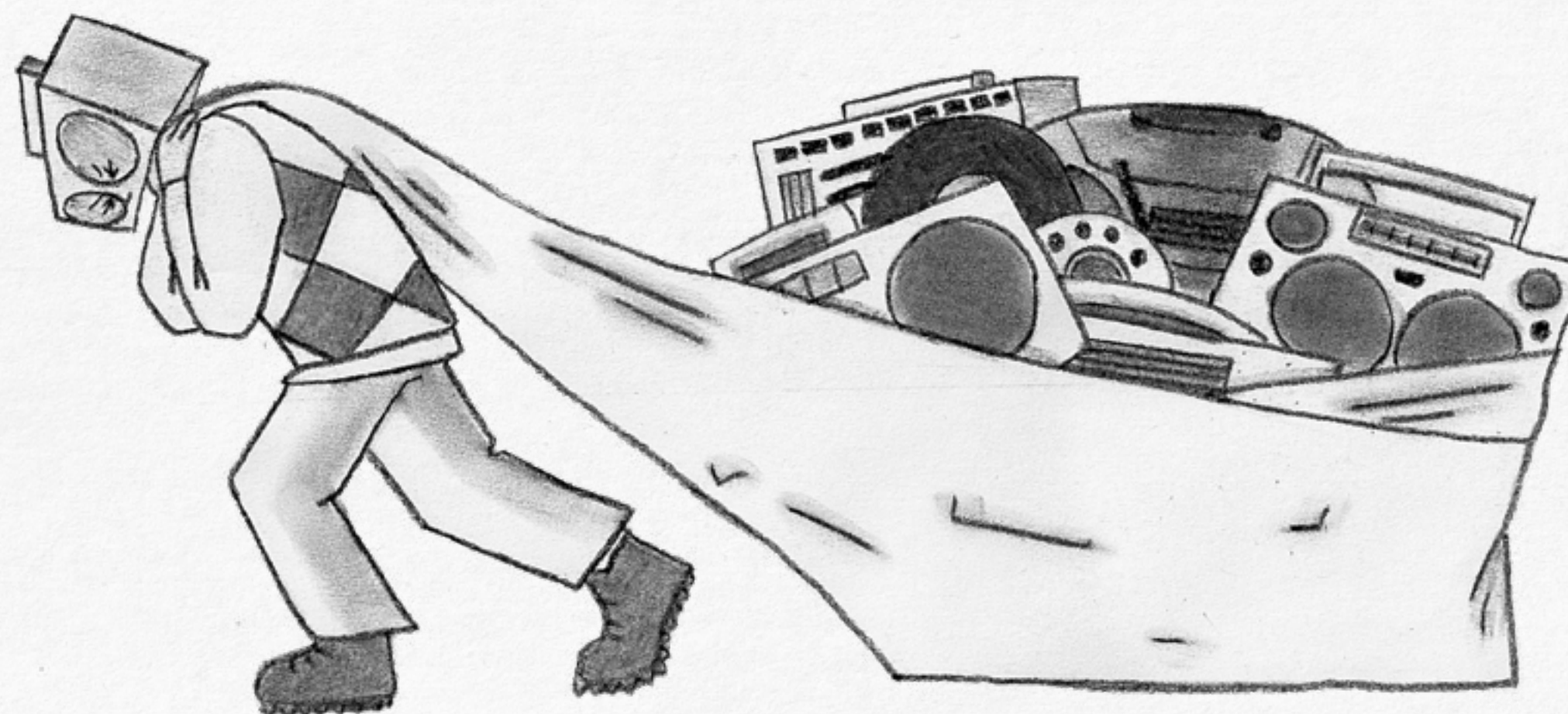
Contacts

Producer – Martin Vandas (MAUR film) – vandas@maurfilm.com

Producer – Juraj Krasnohorsky (Artichoke) – juraj@artichoke.sk

Festivals – Alexandra Hroncová – hroncova@maurfilm.com

Public Relations – Marta Jallageas – jallageas@maurfilm.com



maurfilm

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